Department of Dance Faculty Meeting

Thursday, October 24, 2019 ~ 12:30 pm - 1:30 pm

Meany Hall M-102

MINUTES

In attendance: Juliet McMains, Brian Lawson, Yebel Gallegos, Jenifer Moreland, Hannah Wiley,

Rachael Lincoln, Zakkir Rahman

Absent: Alethea Alexander, Peter Bracilano, Paul Moore, Jennifer Salk (sabbatical)

Faculty Updates/Announcements

Hannah reported that she sent language regarding touching to the University Title Nine officer Valery Richardson for approval. She will send approved language before winter quarter syllabi are circulated. Juliet will send Hannah language she used in social dance to route to Valery for approval.

Approval of Meeting Minutes

Minutes of the September 23, 2019 All Faculty Meeting were approved with one edit. Minutes of the September 23, 2019 Core Faculty Meeting were approved as written. Minutes of the October 3, 2019 faculty meeting were approved with four edits. Minutes of the October 17, 2019 meeting were approved with two edits.

Faculty agreed to publish faculty meeting minutes on the website. Zakk is also taking notes from the faculty meetings and posting them in the hallway.

Chair's Report

• Update from Arts Chairs meeting (Lincoln)
Rachael reported that the first round of applications for the Jones Endowed Fund for the Arts will be due in January. There will be approximately \$400,000 per year to fund the arts divisions.
Funding will be project specific and should support the department's top three strategic goals. We should look at race, equity and inclusion in Dance.

Faculty discussed the revision of Dance 100 and 101. A faculty advisor should oversee the process. We need to make sure gaps in the program are being addressed. The content of the courses should be first priority, then add design pieces after. Maybe someone from Canvas could be part of the re-design team?

Rachael reported that Ed Taylor came to meeting and is looking at a small team that could create a super topic in the arts to address across disciplines over the course of one year. One idea is about "race/reconciliation." This could include a show in Drama or CDC having a theme that fits the broader theme. Public events that could be cross-promoted across the arts divisions. Hannah asked about funding opportunities to create content. Rachael indicated that this is in the beginning discussion stages and more info will be forthcoming.

Faculty Topics

• Vote to renew Paul Moore's Faculty appointment (Lincoln) Faculty voted to renew Paul Moore's annual faculty appointment.

Hannah let faculty know that she put forth a proposal to the Dean's office to re-consider Paul's salary and job description. He would be moved to 100% Professional staff salary which would allow him to teach Music for Dance once per year.

• DSA scholarships (Lincoln)

Faculty concluded the conversation from the previous meeting. They suggest that DSA has a more formal application process for their scholarships and that faculty not choose recipients. Faculty will communicate with DSA so scholarships aren't duplicated. Rachael will convey this decision to DSA.

Going forward, Faculty will invite PT faculty and grads to nominate students for scholarships and will also invite them to attend the faculty meeting where scholarships are discussed. Faculty agreed to let them know when this will be by May 1st.

• Scheduling Applicants (Lincoln)

Rachael reminded everyone that there are numerous grad applicants, Assistant Professor and Artist in Residence meetings upcoming. Faculty should plan to attend interviews, meetings, and dinners between November and January. The Grad committee will meet Nov. 5th and to pick candidates to interview for next year.

• Waiver policy for outside groups (Lincoln)

Faculty discussed that guest teachers, people from the community and outside guests should have participants sign waivers when they are using the space. Hannah noted that if people rent the studios, they have to have a \$1 million insurance policy as part of the contract.

Fees to attend events can only be charged if there is a rental agreement in place.

Rachael noted that Ihsan Rustem will be leading a community technique class during the week of November 4th and will hold a master class on the weekend. These events will be free and open to public. She will organize waivers being signed.

Jen Moreland will check with Elizabeth Duffell to see what Meany uses when their artists conduct public workshops and masterclasses.

• Tilman Smith (Lincoln)

Tilman Smith teaches workshops for on issues of racism and white privilege and was recommended to the department by Rachel Chapman. Jen Salk talked on the phone with her. She is available to meet and work with faculty in December. Faculty discussed dates and agreed to meet with her on Friday, December 13th. The meeting would include Jen Salk, Juliet, Hannah, Rachael and Alethea. Rachael will follow up and confirm with Tilman.

• Canvas and mid-quarter grading notification (Lincoln)

Rachael spoke to faculty about a conversation she and Zakk had about how students like faculty to use Canvas more comprehensively than just putting the syllabus on it. There are opportunities to put readings and assignments on the site and really use canvas as a tool to manage classwork. Hannah asked about academic freedom - faculty should be able to use Canvas independently. She suggested that faculty say that the department recommends instructors use Canvas, but doesn't require it.

Grads seem to be more cohesive using canvas. Juliet suggested that faculty check in with the part time people that they mentor to encourage them to use Canvas. Julie can give examples of mid-quarter self-assessments she's used in her classes. Rachael will check in with the grads.

• Vision/Mission/Values (McMains)
Juliet reported that the sub-committee (Juliet, Rachael and Alethea) met and recommends that
further conversation about mission, vision and values be postponed until the two new hires come
on board next year.

They recommended changing the wording on the Dance website home page that states "We cultivate an environment that promotes access, inclusion and excellence." Faculty agreed.

They also recommended adding new language to the "mission and vision" page as well as adding a tab under "about" that speaks to the equity initiatives that we are working on. Faculty agreed.

Juliet will work with Lisa to make the website updates.

Rachael reported that the diversity committee met this week and asked for a public check in to see what we are doing. They asked for a succinct narrative of what happened. Faculty discussed what this would look like. How do we address what has happened in the past with an emphasis on moving forward? There are issues from last year that still need to be addresses, but maybe this needs to be done in a small group format and not with the whole department at one time.

Maybe the website can be the public forum where we speak to what has happened, what has been done to address issues, where we are now and what we are doing going forward. The open letter that was circulated last spring can be posted and we can be specific about what next steps are. Students need to recognize that there is a lot of work to do but it won't be done quickly. We are subject to the rules and guidelines of the University and which often slow processes down.

• MFA survey follow-up (McMains)
Discussion of the MFA survey was postponed to next faculty meeting.

Departmental Updates/Announcements

Rachael and Hannah reported that Jen Salk will take medical leave during winter quarter. Rachael, Hannah and Juliet will co-teach graduate teaching methods. Undergraduate teaching methods will be postponed to spring quarter.

Agenda Items for future meetings

Nothing to report.