Department of Dance Faculty Meeting Thursday, April 9, 2020 12:30–1:30 pm

Via Zoom: https://washington.zoom.us/j/268912394 Meeting ID: 268 912 394

MINUTES

In attendance: Paul Moore, Jenifer Moreland, Christina Sunardi, Peter Bracilano, Jennifer Salk, Alethea Alexander, Kelly Canaday, Juliet McMains, Rachael Lincoln, Lucie Baker, Hannah Wiley, Molly Griffin Absent: none

Faculty Updates/Announcements

Faculty, grads and staff checked in to let everyone know how they are doing. Jen thanked the administrative team, Jenifer Moreland, Kelly Canada and Lisa Kwak, for being flexible over the past several weeks.

Approval of Meeting Minutes

Minutes of the January 13, 2020 and February 19, 2020 faculty meetings were approved as written. Minutes of the March 16, 2020 faculty meeting were approved with a couple of minor grammar edits.

Chair's Report

Jen Salk gave an update from the Arts Chairs meeting held April 2nd:

Summer quarter will be staying with the old model regarding budget and revenue.

Guidelines were suggested to avoid Zoom bombing. Specifically, use waiting room and/or a UW Net ID to add layers of security to meetings. You can also create a sponsored UW Net ID for guests.

Merit will be happening for faculty and staff at a minimum of 2%. Collegial evaluations can be done creatively. The Dean's office will be flexible about how to do this. Jen will let us know more about merit as she knows more.

The College has funding set aside for technology if needed. Let Jen Salk and Jenifer Moreland know if you need equipment.

Jen announced that Rachael's promotion to Associate Professor was approved to begin Autumn 2020.

Juliet asked if there was an update on the MFA concert? Rachael has spoken to the grads and there is not consensus about having an online event. Many are working on solo projects in lieu of making a piece for the concert.

Juliet mentioned that she would love to know what people are teaching. Maybe we could have faculty share details about their classes at the next meeting?

Jen noted that the Dean's office has asked for a list of essential faculty/staff for Dance. Faculty discussed and agreed to submit the following names as essential: Hannah Wiley, Rachael Lincoln, Brian Lawson and Kelly Canaday. If faculty or staff need to be on campus, please bring a copy of the letter from Dean Stacey with you, printed out on paper or have it accessible on your phone, to show security if needed.

Jen is still interested in facilitating filmed offerings to put on our website. She suggests hiring Warren Woo to film from three sides. She could tape out a specific size box on a studio floor and coordinate onsite, as an appropriate physical distance. Faculty agreed this is a good idea.

Faculty Topics

Faculty topics were discussed out of order in consideration of time.

- Graduation (Canaday)
 - Lisa is doing research about online ceremonies.

Kelly noted that, as we do in person, we should personalize an online graduation ceremony as much as possible to ensure that students get seen. Students will likely have some grief about how their time in college is ending.

Alethea noted that students she has spoken to might prefer to wait until something can be done in person.

We have an estimate of 18 undergraduates plus three graduate students graduating.

Juliet asked if we could take a survey of students and give them suggested ideas. Faculty agreed this would be useful input. Kelly will send the survey out.

Faculty agreed that the questions for the survey would be:

- 1. No ceremony
- 2. Online ceremony
- 3. Wait to have in person summer or fall
- 4. Small online and in person in summer or fall
- 5. Suggestions

Students will be asked to vote for one even if they submit suggestions.

• Summer/Fall

Faculty discussed summer and fall quarter plans. The university has announced that summer A term classes will be held online. Full term classes will be entirely online. An announcement about summer B term will follow soon.

Holding classes online will impact the Chamber Dance Concert as rehearsals won't be able to be held in person. As of now, Hannah has shifted all guest stagers to July. Hannah wondered if it would be possible to shift the grads to summer to the Early Fall Start term in Aug/Sept if summer B classes are allowed to be held in person. After much discussion, Kelly reminded faculty that she doesn't have access to the "early fall start" term in the time schedule because it's facilitated by the Continuum College. Also, Early Fall Start is technically part of the new academic year. Alethea suggested that it might make sense to combine the CDC and UW Dance Presents concerts if all of summer ends up online.

Jen has asked Catherine when the decision will be made at UW and we will likely know before fall registration begins in mid-May. We'll need to create 2-3 scenarios for fall in the next couple of weeks.

Jen reviewed the current summer block schedule with faculty. Juliet noted that one of the grads is interested in teaching Pilates online. Alana could also teach Pilates. Rachael said that she can teach mindful movement online. Hannah can also teach Dance 519 in any form.

Juliet will cancel salsa but can teach research methods online. If both summer A and B end up online, it was suggested that the first-year/incoming grads all TA the online courses. Rachael will check in with the soon-to-be second-year grads to see if they are interested in teaching an online technique class.

Kelly reminded everyone that summer registration begins April 13th. She can put it on hold until a later date when we have more details from the university about summer quarter.

Jen will speak to Catherine to find out about when the call will be made about summer and Autumn.

Topics postponed to a future faculty meeting:

- Emergency funding for students (Salk)
- Scenarios for Autumn and beyond for concerts (Salk)
- Concert Direction for the year (Salk)
- Who is choreographing? (Salk)
- Curricular revision plan (Salk)

Departmental Updates/Announcements

Nothing to report.

Agenda Items for future meetings

Nothing to report.