

## Department of Dance All Faculty Meeting Minutes

Thursday, December 3, 2020 ~ 12:30 pm - 1:20 pm

### Zoom:

<https://washington.zoom.us/j/96995225936?pwd=SndXTzZCc3ExZFNxTDNvL2sxVlITQT09>

Meeting ID: 969 9522 5936

Passcode: 914778

Present: Christina Sunardi, Dan Dembiczak, Alana Isiguen, Peter Bracilano, Kelly Canaday, Yebel Gallegos, Hannah Wiley, Rachael Lincoln, Juliet McMains, Rujeko Dumbutshena, Jennifer Salk, Student

- Faculty Updates/Announcements
  - Reminder of COVID-19 protocols
    - Keep it up! Keep following protocols, attestations, disinfecting, stay home if you can/are sick.
  
- Approval of Meeting Minutes
  - Approval of minutes from 11/19 faculty meeting
    - 6 yes, 0 no, 0 abstain
  
- Chair's Report
  - Thank you to Alana for being artistic director for all three concerts in this most unusual year. We really appreciate your hard work!
  - For MFA concert, live concert with live audience is not realistic for Spring. We will maintain dates for Meany Studio in May for rehearsals and filming.
  - Hiring Lucie for Winter Quarter to make revisions to Dance 100; faculty support
  
- Faculty Topics
  - Spring 2021 courses
    - Factoring in recapture funds from Jen's sabbatical, we can hire another instructor
      - Faculty agree to offer tap if Alex Dugdale is available
    - Need an African 1 teacher because current teacher will not be available
      - Faculty agree to approach Manimou Camara to see if he is interested and available
  - Report from the B.A. Revision Committee
    - Juliet sent out a summary document.
    - Committee met to discuss what revisions should address.
    - Questions around philosophy, comp, physical courses, music and history courses came up.

- Winter Qtr meetings could be set up to focus on topics.
  - Thursdays in between regular faculty meetings could be used for these discussions/planning meetings.
  - These meetings should also consider the program and implications.
  - BA revisions and philosophy go hand in hand. Planning meeting on 12/14 will inform both.
  - If there are philosophies of department on other Dance web sites, please share.
  - Philosophy and mission are closely linked. Philosophy informs values, which informs mission. Perhaps the philosophy is what we discuss and the mission statement is what is written down. Difference between mission and vision statement. Vision long-term, mission is what we're doing right now to get to that long term vision.
  - Look back at the work we did on values. It might spark some ideas. Copy of that document will be circulated prior to the 12/14 planning meeting.
  - At some point we need to come up with a course fee policy so we can plan for guests and be equitable across genres.
- Report from the Dance Curriculum Committee
    - Document shared.
    - Big topic to be discussed later due to time (naming conventions)
    - Diversity credit for Intermediate Street Style, Salsa 1 and 2 (requested)
    - Title for 230: Mindful Movement. The word yoga could be in the catalogue description.
    - Intermediate Improv (375) course being developed. Will re-name first one (245) to make it more specific. Titles and descriptions not finalized yet. Faculty discussed and gave feedback on titles. Rachael and Juliet will continue to finalize proposal.
    - Course catalogue shared. Great inconsistency with naming conventions (levels vs beginning, intermediate, etc). Proposed keeping the word "beginning" for courses when we expect multiple levels to be offered in the same quarter on a regular basis (such as ballet and modern), but not use the word "beginning" for courses when we expect that course to be the only level offered in a single quarter. Keeping "Intro" for classes in addition to "beginning" is helpful for ballet and modern because there are so many levels of ballet and modern.
      - Conversation to continue.
- Departmental Updates/Announcements
    - N/A
- Agenda Items for Future Meetings
    - Continue to discuss naming of levels for ballet and modern