

Department of Dance All Faculty Meeting Minutes

Thursday, January 13, 2022 ~ 12:30 pm - 1:20 pm

Zoom:

<https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZlZU0UUp2Zz09>

Meeting ID: 949 0000 2528

Passcode: 088362

One tap mobile

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Present: Juliet McMains, Hannah Wiley, Alana Isiguen, Rachael Lincoln, Jennifer Salk, Christina Sunardi, Ed Connery, Paul Moore, Emily Uematsu

- Welcome and Announcements from the Chair
- Approval of Meeting Minutes
 - Approval of minutes from 11/18/2021 faculty meeting
 - 5 yes, 0 no, 0 abstain; pending typo correction which Christina will follow up with Hannah about
 - (Hannah noted there was a typo but couldn't recall what it was)
- Chair's Report
 - Search updates
 - Divisional Dean
 - Interviewing 8 semi-finalists this month
 - Have emailed out save the dates/times for finalists' public presentations; will send more info about those as receive it
 - Dance search
 - Two-tiered approach with finalists due to Covid impacts and uncertainty around in-person finalist visits
 - Dance advisor search underway
 - Ed working on getting the other two staff positions (operations specialist and media and communications position) approved – have been delays related to staffing shortages
 - “Growing Capacity...” workshop
 - Info has been emailed out - please feel free to participate

- Course fees
 - Created a task force to look at and recommend a policy that is equitable, clear, and transparent
 - Factoring in what course fees need to cover, including studio upkeep, staff salary, musicians/guests, substitute teachers, etc.
 - Developing a system to track and manage
 - Have asked Hannah, Paul and Ed to serve on this task force – thank you!
 - Goal: implement new/renewed policy in Autumn 2022
- Faculty Topics
 - Petition for Dance major course substitutions
 - Christina requests some clarifications
 - Is the petition process just for electives or dance major requirements in general?
 - Faculty discuss and concur that is for Dance major requirements in general
 - For courses outside the Department of Dance on the preapproved list, can students have these count without a petition just for electives or for any major requirement?
 - Faculty discuss and clarified just for electives
 - If a student would like for one of these courses to satisfy a different Dance major requirement, they will need to file a petition
 - Christina will update petition, petition form, and list of preapproved courses outside the Department of Dance that can count for dance electives; will send links to faculty so that faculty can suggest edits as well before the material gets posted to the Dance website
 - Dance 360/Anthro 394: Embodied Liberation Theory and Praxis (Juliet)
 - Should this course be cross listed, or should this just live in Anthro?
 - Consensus of the faculty - just let live in Anthro
 - Christina will follow up with appropriate folks to let Anthro know
 - Update on B.A. revision and proposed course renumberings (Juliet)
 - Provides update that our new B.A. is provisionally approved, but FCAS and SCAP want to see course changes in process
 - Christina sees this as good news! Congratulations to the BA revision committee!

- Use of Jones funds for guest artists and scholars
 - Should a sub-committee/committee be formed to identify a choreographer to bring in September, if still want to do this?
 - Rachael expresses interest
 - Faculty not sure if the piece would be performed for UWDP or possibly a concert in October that would feature the MFAs dancing
 - Discussion ensues about the need to talk more about plans for a potential October concert featuring the MFAs and who will take the lead on that before forming a sub-committee or committee
 - Raises need to talk more about MFA revision
 - Starting in Feb. will use planning meeting times to discuss MFA revision
 - Also set Tuesday, 1/18, 12:00-1:00 to meet
 - Can use time on Thursday, 1/20 at 12:30-1:30 planning meeting as well, although not all full-time voting faculty can come on 1/20
 - Recognize that we need to prioritize fall plans because choreographers may be getting booked
- Request to use studio space over spring break
 - Check in with Jen re: bst residencies
 - Have two bst artists ready and waiting to use space (1 studio each)
 - Jen holding two studios all day every day that week
 - Is another request to use a studio for most of the day that week
 - Request unfortunately cannot be granted as need to keep that studio space open for MFA concert rehearsals and other needs
 - Paul needs to have pianos tuned during spring break, will need about 2 hours in each studio
- Departmental Updates and Announcements
 - *UW Dance Presents* coming up
 - Meany Live Arts update (Juliet)
 - Juliet and Alana went to Meany Center meeting about Bill T. Jones co-curating residencies
 - Juliet and Alana will forward more information to colleagues
 - Call for an African American or African descended dancer to be in a Bill T. Jones piece in April of 2023
- Agenda Items for Future Meetings

- MFA Revision (1/27/2022)
- 2022-23 Department of Dance Concerts