

Department of Dance All Faculty Meeting Minutes

Thursday, Nov. 10, 2022 ~ 12:30 pm - 1:30 pm

Meany Hall Room M-102

Zoom option:

<https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZILzU0UUUp2Zz09>

Meeting ID: 949 0000 2528

Passcode: 088362

One tap mobile

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Present: Jen Salk, Ed Connery, Christine Şahin, Christina Sunardi, Katie Daugherty, Peter Bracilano, Juliet McMains, Emily Uematsu, Gary Champi, Rachael Lincoln, Hannah Wiley, Beth Terwilleger, Alana Isiguen

- Welcome and Announcements from the Chair
- Approval of Meeting Minutes
 - From October 27, 2022 Faculty Meeting
 - Passed by voice vote
- Chair's Report
 - Follow up on policy about faculty/staff presence at concerts in Studio 267
 - Christina turns over to Ed and Peter
 - Ed is following up with Risk Management on who can supervise/monitor performances in Studio 267
 - Clarifies that if an RSO event, is the RSO's responsibility to find a monitor
 - Peter clarifies:
 - For Department of Dance performances in **Meany Gerlich Theater**
 - Faculty/staff presence not needed as Peter and other Meany staff are available if an emergency arises
 - Could have a Dance faculty emergency contact that is not physically present, but can be called if something happens, like a dancer gets injured
 - Use form to let Peter know who is available which night, with contact info
 - For Department of Dance performances in **Meany Studio Theater**
 - Since Peter is busy in the booth, a Dance faculty or staff member needs to be there in case of an emergency

- For student performances in **Studio 267**:
 - Need a monitor (Ed following up with UW Risk Management to see who can serve in this capacity)
 - Also need a monitor in 267 when turning on the “stage” lights during rehearsals – this may include technical rehearsals if lights are used
 - This is for fire safety reasons
 - Peter also suggests that those using 267 for their events need to prepare more signage to direct people to the right location
- Faculty Topics
 - Department vision and values statements (Juliet and Rachael)
 - Juliet and Rachael suggest removing vision and values statements from Dance website
 - The statements do not reflect who we are currently
 - Keep the mission and the community statements
 - Learned that vision and values not required
 - Is faculty consensus to remove vision and values statements and Juliet will follow up with Lisa
 - Clarification on course fees usage (Ed)
 - Follow up on language Ed circulated that will be added to Dance Operations and Policies Handbook that has been vetted by the Dean’s office
 - Can’t use course fees to pay full-time faculty for being guests in classes
 - For a part-time person, is okay
 - Ed and Christina take questions
 - *UW Dance Presents* – connections to mission, ideas for future, planning (Alana)
 - Discussion ensues in response to Alana’s questions; Christina shares that these were also questions the Dance Diversity Committee brought to the table to her meeting with this committee the previous week (11/2/2022)
 - Clarifications from faculty:
 - Purpose of UWDP - for students to perform and for faculty to develop work
 - In some ways is primarily for dance majors because dance majors don’t have that many opportunities to perform
 - However, do have a lot of non-majors who come to the auditions and it is not just for dance majors
 - Depends on what types of dance choreographers setting/creating
 - Christina asks about timing of the audition—can it be moved to a little later in the Autumn Quarter to allow more time to publicize?

- Emily clarifies that needs to happen very early in Autumn Quarter during registration so that students who are cast can register for Dance 370
- Consensus that need to get the word out sooner, prior to start of quarter so more students know about it
 - Emily will do this in conversations with incoming students
 - Can maybe publicize more on our website
- Also need to have choreographers locked in by end of spring quarter so know what dance forms will be featured

- Christina asks if faculty still want to plan to have UWDP next year, given that some faculty may be on sabbatical – will enough faculty be able to make work?
 - Faculty say yes
 - Rachael could still make a work even if on sabbatical later in the year
 - Jen would like to redo a big piece with a large cast that she has done before
 - Discussion ensues of the possibility of moving UWDP performance to another space in a future year, e.g. Henry Art Gallery, Gould Hall, etc.
 - Peter suggests may want to do this during a year when not on the Mainstage since is hard to get time on the Mainstage

- Placement
 - Postpone to another meeting so have more time to discuss

- Departmental Updates and Announcements

- Agenda Items for Future Meetings
 - Placement
 - Hiring Plan
 - Kawasaki Guest Artist Fund