

Day			Start	End	Event
Tuesday	2	January	9:00 AM	6:00 PM	Load-in Floor & Booms*
Wednesday	3	January	9:00 AM	6:00 PM	Load-in Overhead Lighting & Projector
Thursday	4	January	1:00 PM	5:00 PM	Focus
			6:00 PM	7:30 PM	Spacing 1- Tracey
			7:30 PM	9:00 PM	Spacing 2 - Christine
Friday	5	January	1:00 PM	5:00 PM	Finish Focus/Notes - (Jen spiking floor)
			6:00 PM	7:30 PM	Spacing 3 - Jen
			7:30 PM	9:00 PM	Spacing 4 - Alana
Tuesday	9	January	1:00 PM	5:00 PM	Focus notes as needed*
			6:00 PM	7:30 PM	Rehearsal** 1 - Tracey
			7:30 PM	9:00 PM	Rehearsal** 2 - Christine
Wednesday	10	January	1:00 PM	5:00 PM	Focus notes/Cueing
			6:00 PM	7:30 PM	Rehearsal** 3 - Jen
Thursday	11	January	1:00 PM	5:00 PM	Focus notes as needed*
			6:00 PM	7:30 PM	Rehearsal** 4 - Alana
Friday	12	January	1:00 PM	5:00 PM	Focus notes as needed
			6:00 PM	7:30 PM	Tech 1 - Tracey
Saturday	13	January	1:00 PM	2:20 PM	Tech 2 - Christine
			2:30 PM	3:50 PM	Tech 3 - Jen
			4:00 PM	5:30 PM	Tech 4 - Alana
Tuesday	16	January	1:00 PM	5:00 PM	Focus notes as needed*
			6:00 PM	6:15 PM	Dancers & Crew meet in the Meany Studio Theatre
			6:15 PM	6:45 PM	Warm up in Studio 265
			7:00 PM	9:00 PM	Tech Run (Photography)
Wednesday	17	January	2:00 PM	5:00 PM	Notes as needed
			6:00 PM	6:15 PM	Dancers & Crew meet in the Meany Studio Theatre
			6:15 PM	6:45 PM	Warm up in Studio 265
			7:00 PM	9:00 PM	Invited Dress (Photography & Videography)
Thursday	18	January	6:00 PM		Dancer Call
			6:15 PM	6:45 PM	Warm up in Studio 265
			7:30	Curtain	Performance #1
Friday	19	January	6:00 PM		Dancer Call
			6:15 PM	6:45 PM	Warm up in Studio 265
			7:30	Curtain	Performance #2
Saturday	20	January	6:00 PM		Dancer Call
			6:15 PM	6:45 PM	Warm up in Studio 265
			7:30	Curtain	Performance #3
Sunday	21	January	12:30 PM		Dancer Call
			12:45 PM	1:30 PM	Warm up in Studio 265
			2:00 PM	Curtain	Performance #4
			3:30 PM	7:00 PM	Strike

Show Crew is required to be at all Technical & Dress Rehearsals, Performances, and Strike as indicated above.

* Denotes Amiya is in class 1pm - 3pm

** Lighting Designer may work independantly during Rehearsals to build cues over worklight, if agreed to by the choreographer